

Lesson Plan for Course: B. A. English (General) under CBCS system

Lesson Plan for Course:GE1/DSC1 Code: ENGHGEC01T/ENGGCOR01T **Credit:06**

Name of the Course	THE INDIVIDUAL & SOCIETY
Course Co-ordinator	Prof.Sangeeta Mandal

- Course Outcome
- The texts included in this section sensitize the students regarding the pains and problems of the subaltern and marginalized section of the society. Unit 2 gives a generalized idea on the issue of gender focusing on women as the underprivileged and marginalized section of the society.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	Introduction on Class and Class in present context	2	SB	
	Introduction on Premchand and his writings	2	SB	
	Text: Deliverance	4	SB	
	Introduction on OmprakashValmiki	1	SA	3 Tutorial Classes
	Text: Joothan	4	SA	
	Marginal “other” within the social system	2	SA	
	Submission of Project and Internal Assessment			
Au g	Introduction on Gender	2	SA	
	Introduction on Virginia Woolf and her writings	1	SA	
	Text: Shakespeare’s Sister	4	SA	
	Discussion on Feminism and related issues	1	SA	3 Tutorial Classes
	Introduction on Eunice De Souza	1	SA	

	Text: Marriages Are Made	4	SA	
	Discussion on issues within the text	2	SA	
	Introduction on Race	2	SB	
Sep	Introduction on Langston Hughes and his writings	2	SB	3 Tutorial Classes
	Text: Harlem	1	SB	
	Theme: dream of freedom	1	SB	
	Racial supremacy and oppression	2	SB	
	Text: Still I Rise	2	SB	
	Mata Angelou and her advocacy of equality	2	SB	3 Tutorial Classes
Oct	Black feminism	2	SB	
	Women and struggle against patriarchy	1	SB	
	Introduction literature and war	2	SM	
No v	Introduction on Wifred Owen and his poems	2	SM	
	Text: Dulce et Decorum Est	2	SM	
	Theme: futility of war	1	SM	
	Communal violence and Ghosh	1	SM	
	Assassination of Indira Gandhi	1	SM	
	From partition to present	1	SM	
	Text: Ghosts of Mrs Gandhi	4	SM	
	Failure of the state and violence	1	SM	3 Tutorial Classes
	Introduction to Globalization	2	GB	
Dec	Roland Barthes and his idea of Myth	2	GB	
	Text: Toys	2	GB	
	Theme: Cultural Phenomena and social forces	1	GB	
	Theme: Reality and History	1	GB	

	Introduction on Dharkar	2	GB	
	Text: At the Lahore Karhai	2	GB	
	People , place and community	1	GB	
	Metaphor of food	1	GB	
	Nostalgia and remembrance	1	GB	2 Tutorial Classes
	Assessment: End-term Test	Total: 75 Hrs		17

Resources :

1. Books:

Individual and Society: Essays, Stories and Poems
(Delhi: Pearson, 2005)

Other resources : NDL

Lesson Plan for Course:GE2/DSC2 Code: ENHGEC02T/ENGGCOR02T Credit:06

Name of the Course	Poems and Short Stories
Course Co-ordinator	Prof.Sangeeta Mondal

- Course Outcome

- In this section the students are introduced to out of the box texts like Sufi and Bhakti poetry and other short stories concerning the plight of tribal and dalit community. This will open a new horizon to understand the marginalised section of the society.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jan	BACKGROUND READINGS			
	Multilingualism and Language	2	SM	
	Hierarchies	2	SM	
	Oral Traditions	2	SM	
	Dalit and Tribal Cultures	2	SM	3 Tutorial Classes
	Sufi and Bhakti Traditions	2	SM	
	Indian Writing in English	2	SM	
Feb	Linguistic Plurality within Sufi and Bhakti Tradition	2	SM	
	Language Politics: Hindi and Urdu	2	SM	
	Tribal Verse	2	SM	
	Internal Assessment			
Mar	Introduction to Dalit Literature	3	SA	3 Tutorial Classes
	Text: “Dalit Sahitya: The Historical Background”	2	SA	
	Traditional representation and modern outrage of the Dalits.	3	SA	
	Text: Habit by F.M. Shinde	2	SA	
	The Dalit question	3	SA	
	Shinde’s contribution as a Dalit writer	2	SA	
	Text: Poem by N.T. Rajkumar	2	SM	
	The Dalit Question as dealt with in the poem	2	SM	

	Text: Karukku by Bama	2	SM	3 Tutorial Classes
	Bama's delineation of the Dalit issue	2	SM	
Apri 1	Introduction: Many aspects of Indian literature Regional, Literature in English, Translation literature	3	SB	
	Text: Indian Pride and Indian Prejudice: Reflections on the Relationship between Regional Indian Literatures and Indian Writing in English.	2	SB	
	What is Indian in Indian Writing in English	2	SB	
	Text: Mother Tongue by Padma Sachdev	2	SB	
	Mother Tongue as a part of one's identity.	3	SB	
	The forefathers of Indian writing in English- An Introduction	3	SA	
	Text: Kanthapura by Raja Rao	2	SA	
May	The Indian essence in the story.	2	SA	
	Text: Passage to America.	2	SA	3 Tutorial Classes
	The new emerging voices in Indian Writing in English	2	SA	
	Women voice in Indian Literature: An Introduction	2	SA	
June	Text: A Flowering Tree: A Woman's Tale	3	SA	
	Traditional Representation of women in literature	1	SA	
	The social constrains in the path of empowerment	1	SA	
	Text: A Woman's Retelling of Rama-Tale	1	SA	

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	Assessment: End-term Test	Total: 75 Hrs		17
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Resources :

2. Books:

Cultural Diversity: Selections from Modern Indian Literature, ed. Sukrita Paul Kumar, Macmillan.

3. Other resources : NDL

Lesson Plan for Course:GE3/DSC3

Code: ENGHGEC03T/ENGGCOR03T

Credit:06

Name of the Course	NOVELS & PLAYS
Course Co-ordinator	Prof.SangeetaMandal

- Course Outcome
- This course will introduce students with Dickens and Shakespeare. Student will accumulate knowledge about fiction (novel) and drama in detail after reading Oliver Twist and Merchant of Venice.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	<i>Oliver Twist</i> by Charles Dickens		SM	
	Introduction to Dickens	2	SM	
	Life of Dickens	1	SM	
	Dickens and his age	4	SM	3 Tutorial Classes
Aug	Text	10	SM	
	Society and Class.	5	SM	
	Criminality	2	SM	
Sep	Poverty	2	SM	

	Religion	3	SM	
	Fate and Free Will	3	SM	
	Identity	2	SM	
	Others	3	SM	3 Tutorial Classes
Oct	<i>Merchant of Venice</i> by William Shakespeare		GB	
	Introduction	3	GB	
No v	Text	10	GB	
	Wealth	2	GB	3 Tutorial Classes
	Friendship	3	GB	
	Marriage	2	GB	
	Justice	3	GB	
	Love	2	GB	
Dec	Isolation	2	GB	3 Tutorial Classes
	Choices	2	GB	
	Law, Mercy, and Revenge	4	GB	
	Greed vs. Generosity	3	GB	
	Race	3	GB	3 Tutorial Classes
	Submission of Project			

	Assessment: End-term Test	Total: 75 Hrs		15

Resources :

Books:

1. Dickens, Charles. *The Adventures of Oliver Twist*. Ticknor and Fields, 1868.
2. Shakespeare, William, and M. Lindsay Kaplan. "The merchant of Venice." *The Merchant of Venice*. Palgrave Macmillan, New York, 2002. 25-120.

4. Other resources : NDL

Lesson Plan for Course: Compulsory English Language for General Arts & Commerce students **Code:** ENGLCOR01T **Credit:06**

- LANGUAGE THROUGH LITERATURE
- Course coordinator: GOBINDA BANIK
- Course Outcome

The course is designed in such a way that students can explore English Literature in general and learn the English language. It is a compulsory subject. Focus is made on essay, short story and poetries of different periods.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	Sita- Toru Dutt			
	Introduction	2	SM	
	Text	3	SM	
	Comprehension	2	SM	
	Grammar	1	SM	3 Tutorial Classes

	Where the Mind is Without Fear- Tagore			
	Introduction	2	SA	
	Text	3	SA	
Aug	Comprehension	1	SA	
	Grammar	1	SA	
	Bangle Sellers- S. Naidu			
	Introduction	2	SB	
	Text	3	SB	
	Comprehension	1	SB	3 Tutorial Classes
	Grammar	1	SB	
	Poem-Prathibha Nandakumar			
	Introduction	2	SM	
Sep	Text	3	SM	
	Comprehension	1	SM	
	Grammar	1	SM	
	The Felling of the Banyan Tree- Dilip Chitre			
	Introduction	2	SA	
	Text	3	SA	
	Comprehension	1	SA	
	Grammar	1	SA	3 Tutorial Classes
	Thakur's Well- Premchand			
Oct	Introduction	2	SB	
	Text	4	SB	
	Comprehension	1	SB	

	Grammar	1	SB	
Nov	Education Provides a Solid Foundation- A. P. J. Abdul Kalam			
	Introduction	2	SM	
	Text	3	GB	
	Comprehension	1	GB	
	Grammar	1	GB	
	The Doctor's Word R. K. Narayan			
	Introduction	2	GB	
	Text	4	GB	
	Comprehension	1	GB	
	Grammar	1	GB	3 Tutorial Classes
	Internal Assessment: Project Submission			
Dec	The Woodrose- Abburi Chaya Devi			
	Introduction	2	SA	
	Text	4	SA	
	Comprehension	1	SA	
	Grammar	1	SA	
	The Photograph- Ruskin Bond			
	Introduction	2	SB	
	Text	4	SB	
	Comprehension	1	SB	
	Grammar	1	SB	5 Tutorial Classes

	Assessment: End-term Test	Total: 75 Hrs		17 Tutorial Classes

Resources :

5. Books: INDIAN WEAVES . Edited by Prof. Chandrava Chakravarty. Orient Black Swan.
6. Other resources : NDL

Lesson Plan for Course:Compulsory English Language for General Arts & Commerce students Code: ENGLCOR02T Credit:06

- LANGUAGE THROUGH LITERATURE
- Course coordinator:GOBINDA BANIK
- Course Outcome

This course will help the undergraduate students studying English as a compulsory subject. It aims to resolve the language-literature polarization by assuming the language through literature approach.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jan	The Quality of Mercy- William Shakespeare			
	Introduction	2	SM	
	Text	3	SM	

	Comprehension	2	SM	3 Tutorial Classes
	Grammar	2	SM	
	The Reverie of Poor Susan- William Wordsworth			
	Introduction	2	SA	
	Text	3	SA	
	Comprehension	2	SA	
Feb	Grammar	2	SA	
	Because I could not stop for Death- Emily Dickinson			
	Introduction	2	SB	
	Text	3	SB	
	Comprehension	2	SB	3 Tutorial Classes
	Grammar	2	SB	
	Sympathy- Paul Laurence Dunbar			
	Introduction	2	SM	
Mar	Text	3	SM	
	Comprehension	2	SM	
	Grammar	2	SM	
	The Model Millionaire- Oscar Wilde			3 Tutorial Classes
	Introduction	2	SA	
	Text	3	SA	
	Comprehension	2	SA	
	Grammar	2	SA	
	The Accursed House- Émile Gaboriau			

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	ii. Factors behind Success/Failure behind Language Learning			
Sept - Nov	2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development	7	GB	
Nov	3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach	5	GB	3TUTORIAL CLASSES
Dec	4.Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids	5	GB	
Dec	Evaluation modalities	3	GB	2 TUTORIAL CLASSES
	Assessment: End-term Test			
	TOTAL	25		5 TUTORIAL CLASSES

Resources :

1.Books:

1. Larsen-Freeman, Daine. 1986. *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press.
2. Nagaraj, Geetha. 2010. *English Language Teaching*. New Delhi: Orient BlackSwan
- Richards, J C and Rodgers, T S. 2001. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: Cambridge University Press.

Lesson Plan for Course: DSE Code: ENGGDSE01T Credit: 06

Name of the Course	Literary Types and Terms
Course Co-ordinator	Prof. Gobinda Banik

- Course Outcome
- Students are introduced to the many aspects of the Literary Types and Terms. For students of literature familiarization with literary terms and types is important to understand the fundamentals of literature. The basic genres are introduced to them. The variedly used terms are also explained to them.
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Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul				
Aug				

Sep	Literary Types: An Overview	SA	1	
	Background: Tragedy	SB	1	
	Origin and Development of Tragedy	SA	1	
	University Wits	SM	1	
	Elizabethan Tragedy	SM	1	
	Greek Roman Tradition	SB	1	
	Renaissance	GB	1	
	Neo Classical	GB	1	
	Modern Development of Tragedy	GB	1	
	Theories of Tragedy	SM	1	
	Dramatic forms similar to tragedy	SM	1	
	Introduction to Comedy	SA	1	
Oct	Origin and Development of Comedy	SB	1	
	Etymology	AD	1	
	Comic Theatre	MRH	1	
	Forms of Comedy	SA	1	
	Shakespearean Comedy	SB	1	
	Post Shakespearean Comedy	SB	1	
	Sentimental , Anti-sentimental	SA	1	
	Types of Comedy	SA	1	
	Tragicomedy	SM	1	
	Modern Developments of comedy	SM	1	
	Similar forms of comedy in world theatre	GB	1	
	Literary Terms: Overview	SM	1	
No v	Image	SM	1	
	Etymology and examples	SM	1	

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Resources :

8. Books : David Daiches- History of English Literature (Vol 1)
9. Otto Jespersen- Growth & Structure of the English Language
10. C.L. Wren—The English Language A.C. Baugh—A History of the English Language
11. J.B. Greenough & G.L.Kittredge—Words and their Ways in English Speech
12. H.Yule & A.C. Burnell- Hobson-Jobson: A Glossary...
13. J. Sethi—Standard English & Indian Usage
14. A Handbook of Rhetoric and Prosody by Jaydip Sarkar & Anindya Bhattacharya (OrientBlackswan, 2017).
15. Other resources : Online Material.

Lesson Plan for Course: Skill Enhancement Course Code: ENGSSEC02M
Credit: 02

Name of the Course	English Language Teaching
Course Co-ordinator	Prof.Soumita Adhikary

- Course Outcome
 - This course will introduce students to the aspects of language teaching. It also focuses on the basics of teaching learning methods.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul				
Aug				
Sep	Characteristics of good language learner	1	SA	
	Factors behind the success of failure of language learning	1	SA	

	Basic Language skills	1	SM	
	Basic Language Skills	1	GB	
	Approaches and methods of Language Teaching: Introduction	1	SA	
	Grammar- translation Method	2	SM	
	Direct Method	2	SB	
	Communicative Approach	1	GB	
Oct	Materials for Language Teaching: Introduction	1	SA	
	LSRW	1	SA	
No v	Using the Textbook	2	SM	
	Using authentic materials	2	SB	
Dec	Use of teaching aids	2	SA	
	Teaching Aids	2	GB	
	Submission of Project			

	Assessment: End-term Test	Total: 20 hrs.		

Resources :

- Books: 1. Larsen Freeman, Daine, 1986. Techniques and Principles of Language Teaching. Oxford: Oxford University Press.
2. Nagaraj, Geetha. 2010. English Language Teaching. New Delhi: Black Swan Publication.
3. Richards, JC and Rodgers, TS 2001. Approaches and Methods in language Teaching. Cambridge; Cambridge University Press.
16. Other resources : NDL

